

# Were You There?

Two-part choir (any combination) and piano

African-American Spiritual  
Arrangement by Justine Koontz

With gravity, ♩=80

The musical score is arranged in three systems. The first system shows the beginning of the piano accompaniment in 4/4 time, marked *mf* and *p*. The second system shows the vocal parts I and II, both starting at measure 7. Part I and II are marked *rit.*, *a tempo*, and *mp*. The lyrics are: "Were you there when they cru - ci - fied my". The piano accompaniment in the second system is marked *rit.*, *a tempo*, and *mp*, with the instruction "with pedal" at the end. A box labeled 'A' is placed above the vocal parts at the start of measure 7. A large watermark "FOR PERUSAL ONLY" is overlaid on the piano accompaniment in both systems.

SAMPLE PAGE

2  
12

I  
Lord? Were you there when they cru - ci - fied my Lord? Oh \_\_\_\_\_

II  
Lord? Were you there when they cru - ci - fied my Lord? Oh \_\_\_\_\_

Pno.  
FOR PERUSAL ONLY

*mf*

17

I  
Some - times it caus - es me to trem - ble, trem - ble, trem - ble,

II  
Some - times it caus - es me to trem - ble, trem - ble, trem - ble,

Pno.  
FOR PERUSAL ONLY

23

I  
*mp* were you there when they cru - ci - fied my Lord? *poco rit.* *a tempo* [B] *mp* Were you

II  
*mp* were you there when they cru - ci - fied my Lord? *poco rit.* *a tempo* *mp* Were you

Pno.  
*mp* FOR PERUSAL ONLY *poco rit.* *a tempo*

28 *mf*

I there when they nailed Him to the tree? Were you there when they nailed Him to the

II there when they nailed Him to the tree? Were you there when they nailed Him to the —

Pno. *FOR PERUSAL ONLY*

33 *mf*

I tree? Oh \_\_\_\_\_ Some-times it caus - es me to

II tree? Oh \_\_\_\_\_ Some-times it caus - es me to

Pno. *FOR PERUSAL ONLY*

38 *p* *poco rit.*

I trem - ble, trem - ble, trem - ble, were you there when they nailed Him to the

II trem - ble, trem - ble, trem - ble, were you there when they nailed Him to the

Pno. *FOR PERUSAL ONLY* *mp* *poco rit.*