

SAMPLE PAGE

Motive and Chorale

For Brass Quintet

Justine Koontz

Playfully ♩ = 96

con sordino

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

con sordino

p

p

con sordino

p

FOR PERUSAL ONLY

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

p

mf

mp

legato

mf

p

mp

mf

p

p

FOR PERUSAL ONLY

10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

declamatory

declamatory

mp

FOR PERUSAL ONLY

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

senza sordino

mp

mp

ff

mp

ff

senza sordino

senza sordino

FOR PERUSAL ONLY

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

mf

f

mf

ff

f

FOR PERUSAL ONLY

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

p

mf

mp

mf

p

accel.

FOR PERUSAL ONLY

Grandly, $\text{♩} = 56$

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

36

FOR PERUSAL ONLY

FOR PERUSAL ONLY

f

f

f

f

mp

f

mp

f

mp

f

mp

f

42 *poco rit.* **Lithely, ♩=104**

Musical score for measures 42-47. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B♭, E♭, A♭). The tempo is marked *poco rit.* and **Lithely, ♩=104**. The dynamic is *p*. The score includes a double bar line at measure 44. The text "FOR PERUSAL ONLY" is overlaid across the middle of the score.

48

Musical score for measures 48-53. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B♭, E♭, A♭). The tempo is *poco rit.* and **Lithely, ♩=104**. The dynamic is *mf*. The text "FOR PERUSAL ONLY" is overlaid across the middle of the score.