

Commissioned by the McDaniel College Choir, Westminster, MD
Dr. Margaret Boudreaux, Director

SAMPLE PAGE

Amen

from *Hymn to the Belly*

Anonymous
from *Carmina Burana* (1230)

Justine Koontz

Boisterously, ♩=80

The musical score is arranged in two systems. The first system contains four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The vocal lines are currently blank, with a large, stylized watermark reading "FOR PERUSAL ONLY" overlaid across the Tenor and Bass staves. The second system contains the organ accompaniment, labeled "Organ" on the left. It features two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. Above the organ staves, the text "Strings 8'+4' and Principal" is written. The organ part begins with a dynamic marking of *f* (forte) and consists of rhythmic patterns in both hands, primarily using eighth and sixteenth notes.

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Please do not copy; composers need to make a living, too.

S

A

T

B

FOR PERUSAL ONLY

A - men, —

Org.

poco rit. *a tempo*

mp

Add stops as needed until m. 90

S

A

T

B

FOR PERUSAL ONLY

mf *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

A - - - men, A - - - men,

A - men, A - men, A - men, A - - - men,

A - men, A - men, A - men, A - men, A - - - men,

A - men, A - men, A - men, A - men, A - men,

Org.

cresc. poco a poco